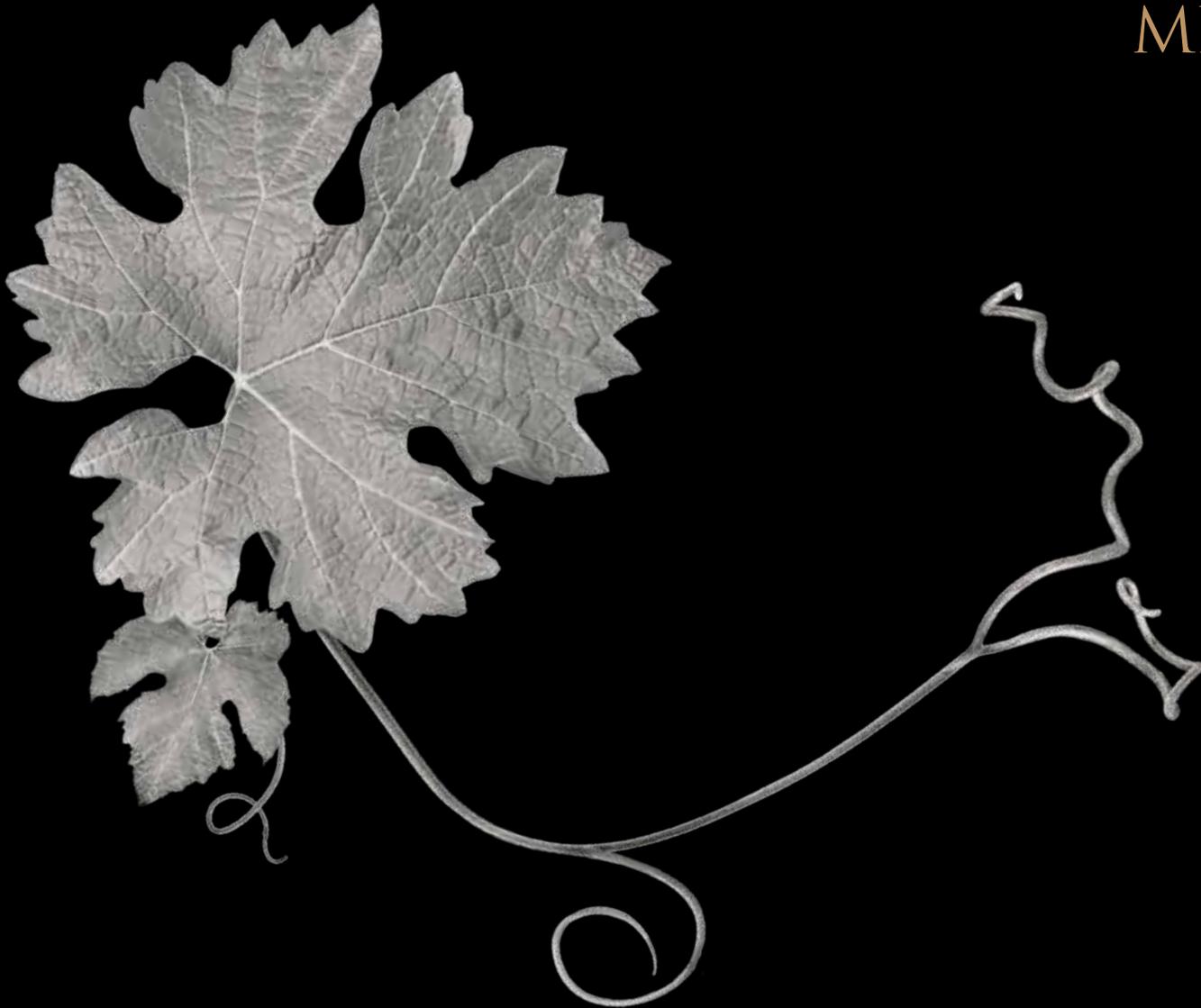


MASTER BLEND CLASSIFICATION MEDIA TOOL KIT 2012

MELBOURNE TORONTO LONDON



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EVENT OVERVIEW

Ever since the official classification of Medoc and Graves in 1855, much debate and discussion has been had about not only the classification results, but also the role that Cabernet Sauvignon based blends have in the world of wine. As a wine style, these blends continue to play an important role in many of the world's wine industries.

Hosted by Wolf Blass Chief Winemaker, Chris Hatcher, the *Master Blend Classification* was a rare opportunity to “classify” some of the world's finest and most famous Cabernet Sauvignon blends from Bordeaux, Australia, Italy, South Africa, Chile and California – including some first growth producers.

To mark the first year of the *Master Blend Classification*, events were held in Melbourne, Toronto and London with a global guest list made up of wine experts from Australia, Asia, Canada, the US, UK and Europe.



Select the leading Cabernet based blends from around the world based on proven reputation.



WINE SELECTION CRITERIA

The criteria for the selection of wines to be tasted in the inaugural *Master Blend Classification* was very simple – select the leading Cabernet based blends from around the world based on proven reputation. With the starting point as the 2008 vintage, wines were curated down to the final list after much discussion on the relative merits of each wine. Since the Bordeaux Classification in 1855, the internationally recognised Bordeaux First Growth wines have been considered the benchmark for this iconic wine style. Therefore, each of the Bordeaux First Growth producers were included, as were other very well regarded Bordeaux wines. Iconic wines from Italy, Australia, South Africa, Chile and the United States were also included.

WINE PURCHASE

All wines were purchased either directly from producers or from reputable fine wine retailers in the United Kingdom, Australia, United States and Hong Kong. The lineup truly represented what wines the normal wine buyer would be tasting/drinking, rather than hand-selected bottles that had been stored at the respective wineries.

TASTING PROTOCOL

All wines were opened 60 minutes before the commencement of the tasting. Wines were double decanted into a decanter and then back into original bottle and were all poured in one flight. Tasters were asked to score each wine out of 100 points and scores were then tallied at the end of the tasting. Importantly, all wines were tasted ‘blind’ – participants had no idea what wine producers were represented – only that the

wines were Cabernet based blends from the 2008 vintage. Only after discussion, were the identities of the wines revealed. Individual scores were revealed but not whose scores they were – each person only knew their own score.

2013 MASTER BLEND CLASSIFICATION

The *Master Blend Classification* will return in 2013 with tastings planned for Australia, the United States, Europe and Asia.

Attendees will “classify” Cabernet based blends from the exciting 2009 vintage, and again the respective scores from each tasting will be compared.

MELBOURNE,
AUSTRALIA.



TORONTO,
CANADA.



LONDON,
UNITED KINGDOM.



THE RESULTS

92



CHATEAU LYNCH-BAGES
Pauillac

91



CHATEAU DUCRU-BEAUCAILLOU
St. Julien

91



CHATEAU LAFITE ROTHSCHILD
Pauillac

91



CHATEAU LEOVILLE-LAS CASES
St. Julien

91



CHATEAU MONTROSE
St. Estephe

91



VASSE FELIX HEYTESBURY
Margaret River

91



WOLF BLOSS BLACK LABEL
South Australia

90



CHATEAU BEYCHEVELLE
St. Julien

90



CHATEAU HAUT-BRION
Pessac

90



CHATEAU LATOUR
Pauillac

90



CHATEAU MARGAUX
Margaux

90



CHATEAU MOUTON ROTHSCHILD
Pauillac

90



JOSEPH PHELPS INSIGNIA
Napa Valley

90



OPUS ONE
Napa Valley

89



CHATEAU GISCOURS
Margaux

89



SASSICIAIA
Tuscany

88



CHATEAU COS D'ESTOURNEL
St. Estephe

84



MOUNT MARY QUINTET
Yarra Valley

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THE JUDGES

MELBOURNE,
AUSTRALIA.

Poh Tiong Chng

Poh Tiong is the publisher of The Wine Review (South-East Asia's oldest wine magazine, since 1991), and the world's first annual Guide to Bordeaux in Chinese. Poh Tiong's articles have also appeared in several magazines, including Harper's, Decanter of the UK and Silver Kris – the magazine of Singapore Airlines.

Jeannie Cho Lee

Jeannie Cho Lee MW is Contributing Editor for Decanter UK and weekly columnist for Hong Kong's South China Morning Post and mainland China's China Business News. She writes monthly columns for Noblesse China, Noblesse Korea and Decanter Taiwan and is also a wine consultant for Singapore Airlines as well as for Galaxy Macau. Jeannie is the author of the award-winning book, Asian Palate, and founded www.AsianPalate.com, a website dedicated to Asian food and wine.

James Halliday

Respected wine critic and vigneron James Halliday has a career that spans over 40 years, but he is most widely known for his witty and informative writing about wine.

James has contributed to more than 56 books on wine since he began writing in 1979. His books have been translated into Japanese, French, German, Danish and Icelandic, and have been published in the UK, the US and Australia. He is also the author of James Halliday's Wine Atlas of Australia and The Australian Wine Encyclopedia.

Jeremy Oliver

Jeremy Oliver is one of Australia's foremost wine writers and presenters. He is a fully independent Australian wine commentator whose words are published in several countries. In late 2005 he was named the inaugural Wine Writer of the Year by the widely circulated Australian Wine Selector magazine. With the recent publication of Enjoying Wine with Jeremy in Mandarin, Jeremy became

the first western wine critic to create and publish a book in China especially for the Chinese audience.

Nick Ryan

Nick Ryan is a regular contributor to Men's Style Australia and Gourmet Traveller Wine and has judged in many Australian and international wine shows. He is excited by wines that are just as interesting by the fourth glass as they are at the first.

Ken Gargett

Ken Gargett is the wine writer for the Brisbane Courier Mail and the Courier Mail Weekend Magazine, and a regular contributor to Australian Gourmet Traveller Wine Magazine. Ken has numerous accolades under his belt, having been a winner of the prestigious Vin de Champagne Award in Australia, recipient of a Len Evans scholarship and judge at The Royal Sydney Wine Show, Macedon Ranges Wine Show and Top 100 Sydney International Wine Show.



Ray Jordan

Ray Jordan has been writing about wine for more than 30 years. Ray currently writes two regular weekly columns in The West Australian and The West Australian Saturday Magazine, whilst also contributing to other publications. In 2003 Ray released the first of his annual guides to West Australian wines and has also co-authored a book on Margaret River. He is a winner of the WA Wine Press Club wine writing award and in 2006 was awarded the George Mulgrue Award for contribution to the WA wine industry.

Peter Forrestal

Peter is a freelance wine writer who lives in Perth. In 2009 he received the WCA's Wine Communicator of the Year award. He is wine columnist for the Sunday Times Magazine and a regular contributor to Gourmet Traveller Wine, the Qantas Magazine, and Money Magazine. He also collaborates with Oz on the Australian entries for the Oz Clarke Pocket Wine Book. Peter was founding editor

of Gourmet Traveller Wine, and is the author, co-author or editor of 32 books including the Global Encyclopedia of Wine, Discover Australia: Wineries, Margaret River and A Taste of the Margaret River.

Tyson Stelzer

Tyson is a multi-award winning wine writer with an annual readership of four million worldwide. He was named The International Champagne Writer of the Year 2011 in The Louis Roederer International Wine Writers' Awards. Tyson is the author and publisher of thirteen wine books and a regular contributor to thirteen magazines including Wine Spectator, Decanter, Qantas The Australian Way, Australian Gourmet Traveller Wine, James Halliday Wine Companion Magazine, WBM, Selector, Style Magazine, WINE100, Barossa Living and Salt Magazine.

Tim White

Tim writes about wine for Australia's leading business and finance newspaper, the Australian Financial Review.

TORONTO,
CANADA.

Geoff Last

Geoff has been a freelance wine columnist for the past 12 years, he primarily writes for the Calgary Herald and City Palate magazine. His past contributions also include Vines, Wine Access and Gourmet Magazine. To keep himself busy, Geoff is also the General Manager at Bin 905, specialty wine boutique retailer.

David Lawrason

David has been part of the Wine Writers' Circle of Canada for the past 25 years. His love and passion for great wines has been his life's calling. He is the VP of Wine at WineAlign.com and a wine columnist for Toronto Life & Ottawa Magazine.

Christopher Waters

Christopher Waters is Sun Media's national wine columnist and the co-founder and editor of Vines. For the past 11 years, he has worked as a professional wine writer and educator. His column, Waters & Wine, appears weekly in Sun Media papers across the country. In addition, Waters is head judge of the InterVin International Wine Awards.

Rod Phillips

Rod is a historian, writer and journalist living in Ottawa. He writes a weekly wine column for the Ottawa Citizen, he's a contributing editor of NUVO, Canada's leading lifestyle magazine, professor of history at Carleton University, writes his own books on wine and publishes two free electronic newsletters: Winepointer and Worlds of Wine. He also contributes and judges wine competitions.

**Tony Aspler C.M.
(Certified Manager)**

Tony Aspler has been writing about wine for over 30 years. He was the wine columnist for The Toronto Star for 21 years and has authored sixteen books on wine and food, including The Wine Atlas of Canada, The Wine Lover's Companion and Travels With My Corkscrew. He's currently a wine columnist for the Post City Magazine and provides wine reviews weekly on 680 News.

Margaret Swaine

Margaret Swaine was the founder and first president of the Wine Writers Circle of Canada. She has participated as a wine judge in global competitions such as at Vinitaly in Verona. She has nationally authored over 2,000 articles for various magazines and newspapers. She is the weekly wine columnist for the National Post newspaper, writes for Wine Access, Elle Canada and Hello!Canada just to name a few.

Marc Chapleau

Marc Chapleau is a well-known wine writer from Quebec. His extensive travel to wine-growing regions all over the world, appearances at wine-tasting events as wine expert and master of ceremonies, and hundreds of published wine columns, occasionally humorous but always passionate, have made him an important figure on the Canadian wine scene. He is the columnist, author and editor for Cellier magazine.

Véronique Rivest

Véronique Rivest is the best sommelier of the Americas, recently winning the prestigious A.S.I 2012 Best Sommelier of the Americas. She's a freelance wine columnist for the following media: The Chronicle, Divine Temptations (Radio), Le Droit, Cyberpresse, Chatelaine(QC), Cellier Magazine and Exquisite Magazine. She was also the sommelier at Restaurant Les Fougères for 12 years.



Sean Wood

Sean has been the weekly wine columnist for the Halifax Chronicle Herald and Mail Star for many years. He is a regular contributor to the national Canadian magazines, Tidings, and Wine Access, and has also written for London-based Wine & Spirit International. He is on the Advisory Board of the Association of Sommeliers of the Atlantic Provinces and judging panel for the Canadian Wine Awards Competition.

Ben McPhee Sigurdson

Ben McPhee Sigurdson is the wine columnist for Winnipeg Free Press. He is also a contributor, national tasting panel member and judge for Wine Access Magazine. Additional to Winnipeg Free Press and Wine Access, he also works as a freelance writer and editor for Uptown, Toro, Winnipeg Boomer, Dish, Up!, and Flavours.

Evan Saviolidis

Evan graduated top of his class in the International Sommelier Guild's Diploma program. He is a journalist/sommelier for Tidings Magazine and WineSavvy Consultants. Evan teaches the Guild's Certificate programs in the United States and Canada and is the lead taster for winethisweek.ca, an online wine store dedicated to high quality, limited edition Ontario wines.

Bruce Wallner, MS

Bruce completed his certificate as Master Sommelier in 2009 by the Court of Master Sommeliers in London. His global experience includes Chief Sommelier at the legendary Hotel du Vin in the UK and Palazzo Versace in Australia. Bruce Wallner is currently the Chief Sommelier at Mideastro in Toronto and helps young sommeliers develop their skills through the Canadian Association of Professional Sommeliers.

Will Predhomme

Will is the Senior Sommelier and Senior Manager at Canoe Restaurant and Bar. He is also an Associate Professor at the University of Guelph and Professor for Wine and Spirits Education Trust, where he implements and teaches the WSET wine courses through Oliver & Bonacini Restaurants.

LONDON,
UNITED KINGDOM.

Steven Spurrier

Steven Spurrier is the Consultant Editor for Decanter. He was the first English Wine Merchant in Paris and founder of l'Academie du Vin, France's first non-government wine education programme. Steven was also creator of the famous 1976 Judgement of Paris wine tasting, founder of Christie's Wine Course and Chairman of the World Wine Awards.

Stephen Brook

Stephen Brook is a distinguished author of numerous books on travel, wine, and other subjects, as well as an award-winning wine journalist. Stephen contributes articles regularly to four international wine magazines, lectures on wine at Christie's Education in London and is in demand as a guest judge at wine competitions around the world.

Sarah Ahmed

Sarah Ahmed, The Wine Detective, is an independent, award-winning wine writer and communicator. As well as writing her own blog, Sarah freelances for several publications including Decanter where she is regarded as an expert in the wines of Australia and Portugal.

Sarah Jane Evans MW

Journalist and broadcaster, Sarah Jane started her working life in book publishing after doing a degree at Cambridge University in Classics and Social and Political Sciences. In the early 90s she became Associate Editor of the BBC's Good

Food magazine, and was also Chair and then President of the Guild of Food Writers. Sarah Jane obtained her MW in 2006, she now contributes to BBC Good Food and does freelance work.

Peter Richards MW

Peter Richards is a writer, broadcaster and Master of Wine. He is a regular presenter on BBC1 cult show Saturday Kitchen, recommending wines that sell out in shops across the nation as a result.

Other TV credits include ESPN, Taste (Sky One), Saturday Kitchen Best Bites (BBC2), The Alan Titchmarsh Show (ITV1), Market Kitchen (BBC2/UKTV), Great Food Live and Food Uncut (UKTV Food). His leisurely tones also unfurl across the radio waves on BBC Radio 4 (Food Program; You & Yours), BBC Radio Five Live and BBC Radio Solent.

Caro Maurer MW

Caro Maurer started work as a journalist in New York after she had finished university. Later she worked as a correspondent for German magazines in New York and Los Angeles. After her return to Germany she led the lifestyle editorial department of the Forbes magazine and Die Welt. At Bonner Generalanzeiger she was responsible for the lifestyle as well as the food & beverages department. She also writes for the food magazine Der Feinschmecker, Die Welt, Wirtschaftswoche and Focus Money.

Stephan Reinhardt

Stephan is a very ambitious wine writer who works for a number of magazines in Germany, Switzerland and Austria. He regularly writes for Welt am Sonntag, GQ, Süddeutsche Zeitung and Effilee. He is also co-author of several wine books including Stuart Pigotts Wein spricht Deutsch. His latest book The Finest Wines of Germany was published in October 2012.

Ole Troelsø

Ole Troelsø is food and wine editor at Børsen, the Danish financial newspaper. He has held the position since 2001 and reviewed +1000 wines and +500 restaurants. Ole Troelsø has arranged many wine tastings with new world wines in focus, and often arranges blind tastings where new and old world wines are mixed, in order to take focus away from the labels and instead concentrate on the wines quality.

He has written 4 books, including South Africa's Wines (2003) and Danish Winemakers (2004).

Jon Horton

One of the UK's leading fine wine merchants, Jon Horton from Addison Wines has more than 20 years' experience judging, commenting about and retailing fine wines from around the world.

Peter Moser

Peter is an Austrian wine writer and editor of Falstaff Magazine – Austria's highest circulating and most widely read publication covering the topics of Fine Dining, Wine and Travel. He is also the founder and writer of an annual publication called The Ultimate Austrian Wine Guide which provides lovers of Austrian wine with information about 170 Austrian wineries particularly active on the international market.



THE SCORES



THE SCORES

Of the wines selected for the inaugural *Master Blend Classification*, 18 of them were consistently tasted at all three events. The following page, entitled *Master Blend Classification Global Combined Scores*, outlines the overall global results based off these 18 wines.

This is followed by a page dedicated to each event (Melbourne, Toronto, London) which breaks down the scores and rankings of ALL wines tasted at each individual event.

Scores were rounded out.



MASTER BLEND CLASSIFICATION GLOBAL COMBINED SCORES

Vintage	Wine	\$AUD Price	Blend Structure	Ave Score (rounded)
08	Château Lynch-Bages	\$143	78 % Cabernet Sauvignon, 13% Merlot, 7% Cabernet Franc, 2% Petit Verdot	92
08	■ Château Ducru-Beaucaillou	\$238	85% Cabernet Sauvignon, 15% Merlot	91
08	● Château Lafite Rothschild	\$1,500	83% Cabernet Sauvignon, 13% Merlot, 4% Cabernet Franc	91
08	■ Château Léoville-Las Cases	\$119	78% Cabernet Sauvignon, 12% Cabernet Franc, 12% Merlot	91
08	■ Château Montrose	\$190	65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot	91
08	Vasse Felix Heytesbury	\$90	77% Cabernet Sauvignon, 13% Petit Verdot, 10% Malbec	91
08	Wolf Blass Black Label	\$110	68% Cabernet Sauvignon, 27% Shiraz, 5% Malbec	91
08	Château Beychevelle	\$100	62 % Cabernet Sauvignon, 31 % Merlot, 5% Cabernet Franc, 2% Petit Verdot	90
08	● Château Haut-Brion	\$890	50% Cabernet Sauvignon, 41% Merlot, 9% Cabernet Franc	90
08	● Château Latour	\$1,300	94% Cabernet Sauvignon, 5% Merlot, 0.75% Cabernet Franc, 0.25% Petit Verdot	90
08	● Château Margaux	\$1,200	87% Cabernet Sauvignon, 1.5% Cabernet Franc, 1.5% Petit Verdot	90
08	Château Mouton Rothschild	\$1,300	83% Cabernet Sauvignon, 17% Merlot	90
08	Joseph Phelps Insignia	\$200	89% Cabernet Sauvignon, 7% Petit Verdot and 4% Malbec	90
08	Opus One	\$190	86% Cabernet Sauvignon, 8% Petit Verdot, 4% Merlot, 1% Cabernet Franc, 1% Malbec	90
08	▲ Château Giscours	\$86	65% Cabernet Sauvignon, 30% Merlot, 5% Cabernet Franc	89
08	Sassicaia	\$225	85% Cabernet Sauvignon, 15% Cabernet Franc	89
08	■ Château Cos d'Estournel	\$233	85% Cabernet Sauvignon, 13% Merlot, 2% Cabernet Franc	88
08	Mount Mary Quintet	\$117	46% Cabernet Sauvignon, 26% Merlot, 18% Cabernet Franc, 5% Malbec, 5% Petit Verdot	84



MASTER BLEND CLASSIFICATION REGIONAL RESULTS - AUSTRALIA

Wine	Taster Identification Code										Ave Score (rounded)	
	A	B	C	D	E	F	G	H	I	J		K
Château Léoville-Las Cases	88		97	93	95	92	95	94	96	95		94
Château Lynch-Bages	83		94	91	95	91	95	97	94	94		93
Château Montrose	88	90	95	93	96	90	94	91	96	95		93
Vasse Felix Heytesbury	88	90	95	95	92	95	86	95	97	94		93
Château Haut-Brion	89	90	90	89	94	89	91	94	94	95		92
Château Cos d'Estournel	79	90	82	96	95	95	97	89	94	89		91
Château Ducru-Beaucaillou	91	90	85	96	93	95	95	89	95	84		91
Château Lafite Rothschild	95	90	86	92	97	91	87	96	92	88		91
Château Beychevelle	89	87	83	88	95	90	94	92	93	93		90
Château Clerc-Milon	86	84	88	94	89	91	89	95	92	93		90
Château Giscours	85		96	90	95	93	93	87	87	80		90
Château Gruaud Larose	92	90	89	91	91	94	93	94	92	74		90
Château Lascombes	94	87	91	94	90	94	92	88	87	80		90
Château Léoville Barton	75	80	90	92	89	94	89	97	99	95		90
Château Mouton Rothschild	86	84	86	92	90	94	87	90	91	95		90
Château Palmer Alter Ego	88	84	93	91	92	89	93	96	90	83		90
Joseph Phelps Insignia	83	84	80	90	93	95	95	93	95	87		90
Opus One	82	84	86	94	92	97	94	86	96	85		90
Château Latour	80	87	97	90	90	93	88	93	85	89		89
Château Pichon Longueville Comtesse de Lalande	81	78	93	91	95	92	89	90	90	93		89
Château St Jean Cinq Cepages	86	78	84	88	93	97	94	87	95	84		89
Majella "The Mallea"	80	90	91	87	88	94	86	86	95	90		89
Sassicaia	87		86	85	88	94	86	86	93	95		89
Wolf Blass Black Label	80	84	87	89	97	96	94	88	94	78		89
Château Margaux	94	87	82	91	90	88	88	87	87	85		88
Château Pontet-Canet	79	84	81	95	90	90	91	95	92	85		88
Mount Mary Quintet	78		81	86	90	92	93	81	96	79		86



MASTER BLEND CLASSIFICATION REGIONAL RESULTS - CANADA

Wine	Taster Identification Code														Ave Score (rounded)
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	
Wolf Blass Black Label		89	94	93	92	90	85	89	96	95	94	90	91	94	92
Château Ducru-Beaucaillou		91	92	95	92	87	88	88	91	92	87	93	94	91	91
Château Latour		88	94	92	91	94	90	88	92	90	91	89	88	91	91
Opus One		91	94	89	89	92	85	90	94	94	90	90	92	87	91
Almaviva		90	95	93	91	83	86	90	92	95	92	88	86	90	90
Château Beychevelle		89	90	94	93	88	86	90	89	92	93	88	92	88	90
Château Clerc-Milon		89	91	89	89	90	91	87	92	89	90	92	88	94	90
Château Cos d'Estournel		90	93	92	89	89	80	89	91	93	94	90	88	93	90
Château Giscours		91	92	92	89	92	87	92	92	88	88	90	90	90	90
Château Gruaud Larose		90	91	93	94	90	91	91	90	89	94	92	89	82	90
Château Lafite Rothschild		91	94	92	89	91	85	90	91	87	92	88	93	86	90
Château Lascombes		89	97	93	93	86	87	93	93	91	90	89	88	82	90
Château Léoville Barton		91	93	90	90	92	90	94	94	88	87	90	89	82	90
Château Léoville-Las Cases		89	93	94	90	92	88	92	89	93	88	89	89	88	90
Château Lynch-Bages		91	92	93	89	90	87	91	92	85	92	89	92	90	90
Château Margaux		88	91	91	92	94	90	87	88	87	93	88	89	88	90
Château Montrose		91	92	94	88	89	80	86	92	87	92	91	90	92	90
Château Pichon Longueville Comtesse de Lalande		90	91	91	94	91	84	88	90	91	88	93	89	88	90
Château St Jean Cinq Cepages		89	94	90	91	89	83	90	92	92	90	89	92	89	90
Majella "The Mallea"		92	94	92	90	87	82	85	93	89	90	89	91	90	90
Vasse Felix Heytesbury		90	92	94	90	88	80	89	94	90	85	90	90	93	90
Château Haut-Brion		90	90	91	91	89	86	86	89	90	87	90	90	82	89
Château Mouton Rothschild		93	95	90	92	82	87	89	90	93	93	90	90	75	89
Château Pontet-Canet		88	88	92	92	87	84	88	92	92	89	89	89	88	89
Joseph Phelps Insignia		88	92	92	91	91	88	88	90	92	87	92	88	82	89
Sassicaia		89	89	90	90	93	86	84	92	92	88	90	89	88	89
Mount Mary Quintet		89	90	92	89	88	70	85	93	90	87	87	85	85	87



MASTER BLEND CLASSIFICATION REGIONAL RESULTS - UNITED KINGDOM

Wine	Taster Identification Code										Ave Score (rounded)	
	A	B	C	D	E	F	G	H	I	J		K
Verite La Joie	92	98	95	92	92	93	93	93		94		94
Joseph Phelps Insignia	93	95	93	91	89	90	95	92		97		93
Château Calon-Segur	94	95	95	95	96	82	93	88		90		92
Château Lafite Rothschild	94	97	91	93	94	88	93	86		92		92
Château Latour	89	96	94	95	91	89	96	88		89		92
Château Lynch-Bages	88	87	90	97	86	94	95	94		94		92
Château Margaux	92	92	93	95	91	89	93	94		93		92
Antinori Solaia	92	90	92	90	92	88	94	94		83		91
Château Ducru-Beaucaillou	92	94	89	93	93	92	88	94		85		91
Château Haut-Brion	93	86	93	93	93	92	90	88		89		91
Château Mouton Rothschild	95	95	95	91	92	93	80	90		87		91
Eduardo Chadwick Sena	94	90	90	88	85	90	93	95		97		91
Wolf Blass Black Label	94	84	90	86	92	89	90	95		95		91
Château Beychevelle	93	93	96	87	92	87	88	92		84		90
Château Montrose	93	87	83	91	93	88	87	93		93		90
Château Palmer	92	94	89	92	92	90	84	91		86		90
Cullen Diana Madeline	88	91	94	89	88	91	89	92		88		90
Vasse Felix Heytesbury	90	88	89	89	89	90	91	96		92		90
Château Léoville-Las Cases	91	84	90	90	88	84	90	94		90		89
Dominius Estate (Christiin Moueix)	92	86	89	85	88	90	91	91		86		89
Opus One	92	88	79	91	88	91	86	90		94		89
Ornellaia Bolgheri	93	92	93	85	88	85	80	92		94		89
Vilafonte Series C	89	89	93	90	86	88	92	91		86		89
Vina Almaviva	89	88	89	88	85	88	95	90		92		89
Sassicaia	89	85	89	89	88	86	93	95		82		88
Château Giscours	91	84	80	93	87	81	94	80		91		87
Rust En Vrede Estate	93	85	85	75	87	86	82	93		85		86
Château Cos d'Estournel	87	80	80	50	86	83	92	95		85		82
Mount Mary Quintet	86	84	83	40	70	84	80	89		80		77